EXHIBITION: "THE THIRD WORLD IN WWII" TABLE OF CONTENTS OF THE FLIGHT CASE

PANELS (96)

* 46 big panels – A1 (60 cm wide, 84 cm high)

* 51 small panels (60 cm wide, 28 cm high)

CANVASSES (3)

* Canvas I: Map of colonial powers and colonies at the start of WWII For the prologue of the exhibition (146 cm wide, 110 cm high)
* Canvas II: Pictures of women: "Abducted and Abused in Japanese Military Brothels" For the Asia chapter of the exhibition (180 cm wide, 110 cm high)
* Canvas III: Pictures and title "The Third World in World War II" (310 cm wide, 110 cm high)

ADDITIONAL MATERIAL (Content of the box in the flight case:)

A4 PRINT OF THE EXHIBITION

WORKSHEETS FOR STUDENTS & ANSWERS FOR TEACHERS

1 SMALL BOX:

Contains 200 hooks

2 WHITE FOLDERS:

MANUALS (2)

- * Table of contents of the exhibition
- * Instructions for setting up the exhibition
- * Contents of the flight case

1 BLACK FOLDER:

CD (8)

Listening stations 1-10 10 eye-witness accounts in English or with English voiceover For the chapters on Africa, Asia, Oceania and Persecution of Jews

Formats:

1. Audio CD (4 CD copies)

2. CD Rom for wav / mp3 (4 CD copies)

<u>DVD (12)</u>

3. Video I (4 DVD copies):

Forgotten Liberators

200 portraits of people from every continent

who fought against fascism

26'53" minutes WITH LOOP

For the prologue of the exhibition (next to panel 2c)

4. Video II (4 DVD copies):

The Colonial Friend (L'ami y'a bon)

Short film with English subtitles • Rachid Bouchareb, Algeria/France, 2004 8'44'' minutes **WITH LOOP**

For the Africa chapter of the exhibition (next to panel 8a)

5. Video II (4 DVD copies):

Short film like above but WITHOUT LOOP.

Can be used if there is a DVD player/monitor,

so visitors can start the film themselves

<u>STICK</u>

Contains all data of the exhibition:

Panels, canvases, videos I & II, listening stations 1-10, manual